
Watch Online Babuji Ek Ticket Bumbai Love Dubbed 1080 Movie



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Our understanding of mother culture has to do with a lot of work, sustained over many generations, of feeding children and supporting them emotionally, physically, intellectually, culturally, spiritually and psychologically and that is what is being lost. This film tries to understand the powerful culture of India, how it is integral to us and then what happens when there are no families and children left to support it. This piece of work is made in the hope that other directors, who work in film and television, will be inspired and will make works in this genre that respect that culture and make a small contribution to saving it.

Ajantha Matiyar: So, there is this curious notion that you are trying to depict a dying culture. What is it that makes it dying?

Sarojini Rikhye: The urban-based Bengali culture that you see around you when you step out of the airport, the metro station or

the bus stand -- that is not just about Bengali culture but that is an indicator of what is happening all over India. It is the culture of the housewife, of the woman who has no work and has to be 'put in a position' to have children, and we need to understand that this phenomenon is not a Bengali phenomenon. It is happening all over India. The culture of so many generations of women and children has been trying to support their families through a woman's right to her own body. They have no land to get agricultural produce from, to sell. There is no daycare centre for the children, no schools for the children, no health centres, no spaces for the men to socialise and their entire value system is against women. As a result of this, the children are faced with a lot of physical and mental agony and the women are facing depression and other mental health issues. AM: But, what is interesting is that, while many of us have heard about so many negative things that are happening in India, we do not know that this culture is facing a crisis. SR: The focus should be on the culture of the society, not just on this one thing or another. AM: So, what is it that makes it dying? SR: A lot of change that you see in Bengal since the 1960s has been the result of educated, urban middle-class, mobile and progressive young women, who came from all over Bengal, from all over India, from other cities and towns, and came to Bengal 82157476af

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